

REBECCA C. MARTIN *MFA, AEA*

510.253.5647

email: rebeccaCmartin@gmail.com

website: www.rebeccaCmartin.com

Professional Profile: A respected and passionate theatrical director and drama instructor with proven ability to facilitate the creative process in youth and adults. A visionary professional with outstanding collaboration, communication and organizational skills, seeking opportunity to learn, grow, inspire and lead in a creative capacity.

Education

The National Conservatory at The Denver Center

Master of Fine Arts in Acting

Denver, Colorado

Sep 2007 – May 2010

- **Acting Fundamentals and Extended Character** with Lawrence Hecht (NTC Head of Acting)
- **Directing** with Lawrence Hecht and Sabin Epstein (visiting professor from U. of Southern California)
- **Chekhov, Tennessee Williams Scene Work** with Jennifer McCray-Rincon (NTC Head of Acting)
- **Writing and Performing a Solo-Show** with Ashlee Temple (visiting Yale graduate)
- **Handling Style in Text** with Sabin Epstein
- **Activating Shakespeare** with Michael Cobb (NTC Head of Voice and Speech and Harvard ART graduate) and visiting director, Robert Richmond (Head of Acting at U South Carolina)
- **Roy Hart Voice & Edith Skinner Speech Work** with Michael Cobb
- **Dramaturgy** Robert Menna (LA based dramaturg and playwright)
- **Singing for the Actor** with Kate Emerick
- **On Camera Acting** with Brian Keeler, Dirk Olson
- **Voice over Acting** with Hillary Blair
- **Basics of Stage Combat** with Geoffrey Kent
- **Low Flying Trapeze** with Robert Davidson (NTC Head of Movement)
- **Skinner Releasing Technique** for creative action with Robert Davidson
- **Business for the Actor** with Daniel Renner

Areas of Focus: Lanford Wilson, Tennessee Williams, Shakespeare, Brecht, Moliere, Eugene O’Neil, August Wilson

Middlebury College

Bachelor of Liberal Arts, Theater Major

Middlebury, Vermont

Feb 2001 – May 2005

Faculty: Richard Romagnoli, Cheryl Faraone, Douglas Sprigg, Claudio Medeiros

Areas of Study:

- Viewpoints with Anne Bogart and SITI Company, Linklater’s Freeing the Natural Voice
 - English: Shakespeare, American Literature, Greek and Roman Literature
 - Singing, Creative Process, Modern Dance
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Professional Development

Acting:

- **Suzuki Training**
 - Jeffrey Bihr, Jeffrey Bihr Studios

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- **Audition Technique and Monologue Coaching**
 - Jeffrey Bihr, Jeffrey Bihr Studios
 - Mary Beth Cavanaugh, Berkeley Repertory School of Theater
- **Viewpoints**
 - Anne Bogart, Siti Company
 - Jonathan Bender, Oakland CA
- **Stanislavski Technique**
 - Roni Dengel, Berkeley Repertory School of Theater
- **Movement for Actors**
 - Mary Beth Cavanaugh, Berkeley Repertory School of Theater
- **Linklater, Freeing the Natural Voice**
 - Molly Noble, Sonoma State University

Teaching:

- **Voice and Speech Coaching for Public Speaking**
 - Jonathan Bender, WholeSpeak Coaching, Oakland CA
 - Til and Loretta Loucau, Esalen Institute, Big Sur CA
- **Facilitating Group Work**
 - Dorothy Charles, Esalen Institute, Big Sur CA
- **Theater for Self Expression**
 - Paula Shaw, Esalen Institute, Big Sur CA
- **Iyengar Yoga Instruction**
 - Karen Kukula at Yogaworks, Mill Valley

Visiting Teaching Artist:

Middlebury College

Activating the Text

September 2015

University of South Carolina

Advanced Acting, Directing 1

March 2015-June 2015

Curriculum Development:

- **Acting Shakespeare through understanding Language Structure**
 - **Curriculum:** In Shakespeare's language lies all of the cues and character choices that an actor needs. The challenge is learning how to dissect the language and find these clues. Though breaking down and understanding sentence structure (grokking) we are able to unlock and activate the power of the language.
- **Writing for the Stage**
 - **Curriculum:** I lead a series of playwriting workshops based in a theme that is current for them. Students write, act, design and market their own show under my facilitation.
 - **Class offered at:**
Windsor High school: Nueva School for the Performing Arts
- **Discovering the Actor Within You**

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- o **Curriculum:** Personal-growth work meets the stage, bringing participants an experiential way to expand their limits of self expression and to become bigger and bolder on stage and in their lives. Games and exercises are based in tried and true theater techniques, tools drawn from *Gestalt Therapy*, and based off of Paula Shaw's, *The Max*.
- o **Class offered at:**
O'Hanlon Center for the Arts-- September 2012, December 2014
Free University of San Francisco-- June 2011
De Anza/Foothill Colleges—Fall 2014
- **Voice for the Actor**
 - o **Curriculum:** Based in Edith Skinner vocal technique and borrowing from Linklater's, *Freeing the Natural Voice, combined with Skinner Releasing Technique and Laban Movement*.
 - o **Classes offered at:**
Marin Theater Company—March 2014
- **Ensemble Theater**
 - o **Curriculum:** Performance is secondary to inspiring and capturing the actor's unique creativity and building the ensemble mind. Work is based in Ruth Zaporah's *Action Theater*, Anne Bogart's *Viewpoints* Viola Spolin's, *Improvisation for the Theater* and Boal's *Games for Actors*.
 - o **Classes offered at:**
Marin Theater Company -- March 2014
142 Throckmorton --September 2011-ongoing

StageWrite Teaching Artist:

At StageWrite, we teach young people in public schools in San Francisco, the skills of theater for the purpose of creative expression, collaboration, critical thinking.

- **Beginning, Intermediate and Advanced Playwriting**
 - o **StageWrite Curriculum:** Playwriting to build literacy, community and self esteem in Elementary and Middle schools in the SF School district. Our classes culminate in a professional production of the student's plays at Brava in SF.
- **Stories on Stage**
 - o **StageWrite Curriculum:** Through games performance we support the development of their individual and collective creativity and promote the importance of storytelling. These classes culminate with a final performance based on a literary source that I adapt for these students and the stage.

Workshop Leader:

The Max with Paula Shaw

Assistant: Annual workshop at Esalen Institute providing EST style training for leaders in any field. *2011-ongoing*

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WholeSpeak Core Intensive: Speak with Power and Presence

Assistant: I am a certified WholeSpeak Coach and I assist workshops with WholeSpeak Founder, Jonathan Bender. *November 2014--ongoing*

Teaching Specializations:

Acting for Non-Majors
Beginning and Advanced Acting and Scene Study
Beginning and Advanced Directing
Ensemble Theater Techniques
Learning and Exploring Viewpoints
Playwriting, Solo-show writing
Creative Content for the Stage
Skinner Vocal Technique
Linklater Vocal Technique
Acting Basics for children and adults
Methods of Advanced Acting
Beginning and Advanced Shakespeare
Period Styles including Greeks, Shakespeare and Moliere
Audition Techniques and Monologue Coaching
Yoga and Movement for the Actor
Supported Voice and Articulation for the Actor
American and European Dialects Using International Phonetic Alphabet

Professional Directing Experience:

The Tempest (AD)	Department of Theater (USC)	2016
Status Update	6th St Playhouse	July 2015
StageWrite Spring Production	Brava Theater	May 2015
The Winter's Tale	Department of Theater (USC)	April 2015
The 3 Musketeers (AD)	Drayton Hall (USC)	April 2015
Willy Wonka	Mill Valley Middle School	February 2015
Status Update	Nueva HS for the Performing Arts	November 2014
Rent	142 Throckmorton	July 2014
Twelfth Night	Main Stage West	August 2014
The Lorax	Stage Write, SF Middle Schools	May 2014
Cabaret: Alice in Wonderland	Mill Valley Middle School	March 2014
Twelfth Night	Bay Area Shakespeare Camps	June 2013
Cabaret: Pirates of Penzance	Mill Valley Middle School	March 2013
Legally Blond	142 Throckmorton Theater	November 2012
Miss Julie	Actors Theater of San Francisco	August 2012
Curtains	142 Throckmorton Theater	May 2012
Cabaret: Selected scenes	Mill Valley Middle School	March 2012
Alice in Wonderland	Middlebury College	November 2003

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Assistantships:

Robert Richmond Spring of 2015

- Assisted Robert Richmond, Head of Department of Dance and Theater at University of South Carolina. Assistant directed his production of *Three Musketeers* which featured the talents of both graduate and undergraduate students. I coached actors on their characters and specific scene work and ran rehearsals while he was working in on another simultaneous production.
- Stage managed for the production of *Three Musketeers*.

Elizabeth Craven, Artistic Director of Main Stage West

- Assisted Directed and Stage Managed for Elizabeth's production of *Nosferatu* at Cinnabar Theater Fall of 2010

Directing Awards:

- Stage Directors and Choreographers Society: Accepted into 2015 Observership program

Professional Acting Highlights:

San Francisco Regional Theater:

Megan	Splitting Atoms	Tides Theater	Christian Haines
Bethany	Fault Lines	Main Stage West	Elizabeth Craven
Louise (Reading)	That Good Night	Marin Theater Company	Jasson Minadakis
Mary/Mahri (Reading)	Jesus in India	Magic Theatre	Loretta Greco
Mrs. Barker	An American Dream	Potomac Theater Project	Richard Romagnoli
Margaret	Woyzeck	Cutting Ball	Adriana Baer
Olympia	Big Love	Fools Fury	Lely Lippard
Amanda (Understudy)	Restoration Comedy	Cal. Shakes	Sharon Ott

Denver Center Theater Company:

Tammy/Public Defender	Eventide (World Premiere)	Kent Thompson
Jeanine	Take me to the River (Reading)	Kent Thompson
Narrator / Ensemble	A Christmas Carol	Bruce K. Sevy
Ethel Voysey	The Voysey Inheritance	Bruce K. Sevy
Mary Beth	A Prayer for Owen Meany	Bruce K. Sevy

National Theater Conservatory:

Elmire	Tartuffe	Sabin Epstein
Hamlet/Gravedigger	Hamlet	Robert Richmond
Sheila	Hair	Larry Hecht/Sabin Epstein
Portia	Merchant of Venice	Solo Show (written/directed)
Mrs. Peachum	A Three Penny Opera	Larry Hecht/ Sabin Epstein
Dead Woman	The Girl from Ipanema	Richard Caliban
Lucia	Mad Forest	Rick Barber
Myra	Five by TENN	Jennifer McCray- Rincon
Viola Platt	A Tale Told	Larry Hecht

Commercial/Voice Over

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VISA	Female (Voice)	Dominic Ensor, Seven Designs
Ultrabook Research	Principle	Dao Luong, Intel Studios
Magic	Spaz (Voice)	Creativity-Noise for Toys!
Law and Order Video Game "Thumb"	Olivia Benson (Voice)	Eric Parsons, Telltale Games
Human Kiosk-Welcome to Personal	Hipster Chick	Robert Caruso, Caruso Company
Diamond Certified	Principal	Media Cast Video Presence
Dream It Be It	Principal	Two Trick Pony Productions
	Principal	Dan Sturm, Intel Studios

Professional References:

Mrs. Elana Lagerquist
Artistic Director at StageWrite
Cell: 415-269-0073
Email: Elana@stagewrite.org

Steven Hess
Head of Education at YTP
Cell: 415-383-9613
Email: stevenh@142throckmortontheatre.org

Allison Frenzel
Founder and Department head at Nueva School for the Performing Arts
Cell: 707-478-8264
Email: afrenzel@wusd.org

Robert Richmond
Head of Department of Theater at University of South Carolina
Cell: 862-252-0807
Email: Richmond.robert@gmail.com